

We three Kings of Orient are...

Både tekst og melodi til den berømte amerikanske carol blev skrevet af præsten John Henry Hopkins i 1857. Det fortælles, at han skrev sangen til "General Theological Seminary" i New York som en del af deres julearrangement. Sangens tekst er skrevet i et meget traditionelt sprog

We three kings of Orient are
Bearing gifts we traverse afar
Field and fountain, moor and mountain
Following yonder star

O Star of wonder, star of night
Star with royal beauty bright
Westward leading, still proceeding
Guide us to Thy perfect light

O Star of wonder, star of night
Star with royal beauty bright
Westward leading, still proceeding
Guide us to thy Perfect Light

Myrrh is mine, its bitter perfume
Breathes of life of gathering gloom
Sorrowing, sighing, bleeding, dying
Sealed in the stone-cold tomb

Born a King on Bethlehem's plain
Gold I bring to crown Him again
King forever, ceasing never
Over us all to reign

O Star of wonder, star of night
Star with royal beauty bright
Westward leading, still proceeding
Guide us to Thy perfect light

O Star of wonder, star of night
Star with royal beauty bright
Westward leading, still proceeding
Guide us to Thy perfect light

Glorious now behold Him arise
King and God and Sacrifice
Alleluia, Alleluia
Earth to heav'n replies

Frankincense to offer have I
Incense owns a Deity nigh
Prayer and praising, all men raising
Worship Him, God most high

O Star of wonder, star of night
Star with royal beauty bright
Westward leading, still proceeding
Guide us to Thy perfect light

Kilde:

https://www.carols.org.uk/we_three_kings_of_orient_are.htm

Noder: se næste side

We Three Kings of Orient Are

One in a bar feel $\text{♩} = \text{c.54}$

Trad.

Violin

Piano

The first system of music shows the beginning of the piece. The Violin part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with eighth notes and quarter notes, with a slur over the first four measures and another slur over the last four measures. The Piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It consists of a steady bass line of quarter notes and chords in the treble clef.

9

The second system of music covers measures 9 to 17. The Violin part continues with a similar melodic pattern. The Piano accompaniment maintains its harmonic support with consistent chordal structures.

18

The third system of music covers measures 18 to 25. The Violin part continues its melodic line. The Piano accompaniment provides a steady harmonic background.

26

The fourth system of music covers measures 26 to 32. The Violin part concludes with a final melodic phrase. The Piano accompaniment ends with a final chordal structure.